**COMMUNITY POP-UP ART EVENT, Walker Art Center**

***Question the Wall Itself* with Walker educator Ilene Krug Mojsilov\***

**With additional guidance from Walker docents & Artist’ Lab participants:**

**Roslye Ultan & Sharon Zweigbaum**

**Sponsored by the Jewish Artists’ Laboratory**

**Evening Agenda**

**6:00** Welcome and Overview in Walker Lobby

**6:15**Brief Introduction to the exhibit, *Question the Wall Itself*

**6:30**Break into groups of (3-5 people) / View and discuss exhibit in galleries

**7:30** Gather back in the Cargill Lounge to share meaningful highlights

**8:00** Farewell / Optional continued discussion in the Walker restaurant (open until 9pm)

Guiding Questions:

1. In what ways are artists Marcel Broodthaers, Marc Camille Chaimowicz, Walid Raad, and Rosemarie Trockel breaking down exhibit and museum boundaries or expectations of the viewer? What is exciting or engaging, what is left to be desired?

2. What issues (religious, geo or sociopolitical, etc.) do you find in the works of Theaster Gates, Akram Zaatari, Park MacArthur, and Lucy Mackenzie. Analyze the similarities and differences in the presentation and investigation of content. When viewing this type of work, what does the viewer need to bring to the experience?

3. How do artists pay homage through collaborate type processes, and how does collaborative work intersect and inform while creating something new and unique? Janette Laverrière/Nairy Baghramian, Nick Mauss (Florine Stettheimer), and Tom Burr (Phillip Johnson)

Video Links:

Each video highlights one artist in the exhibition.

Marcel Broodthaers

*Marcel Broodthaers: A Retrospective* (MoMA 2016)

<https://www.youtube.com/watch?v=9ittFyj5Btw&t=1510s>

Walid Raad

*2016 ICP Infinity Award* (MoMA)

<https://www.youtube.com/watch?v=4eJrFG-QKpU>

Theaster Gates

*How to Revive a Neighborhood: with Imagination, Beauty, and Art* (TED Talk)

<https://www.youtube.com/watch?v=S9ry1M7JlyE>

Nick Mauss

*Art History Today: Florine Stettheimer (1871-1944)* Nick Mauss and Jutta Koether discuss Florine Stettheimer’s work with curator Matthias Mühling, Director Städtische Galerie in Lenbachhaus Kunstbau in Munich

<https://www.youtube.com/watch?v=phBRNci8iys>

**\*Ilene Krug Mojsilov:** “The creative experience is full of play, mistakes, and realizations.” This motto speaks to my studio practice, and it translates fully into the workshops I facilitate. My formal education is in Studio Art with both a BFA and MFA from the University of Minnesota. Both my art-making and teaching strategies have been shaped by studying traditional arts in Japan and esthetics in France. Since I returned to the U.S. in the mid-eighties, I have been a teaching-artist with the Minnesota State Arts Board, Rochester Art Center, Minnesota Museum of American Art, and the Walker Art Center. For the past 17 years, I have been the Hands-on Learning Facilitator at the Walker Art Center where I design and teach art activities to children and adults that complement themes found in the permanent collection and traveling exhibitions. I’ve had extensive experience working with people who have cognitive and physical challenges plus I have had ample interaction with students from traditional and non-traditional K–12 schools. In my residencies and workshops, I build an environment where participants feel empowered to flex their imaginative muscles.